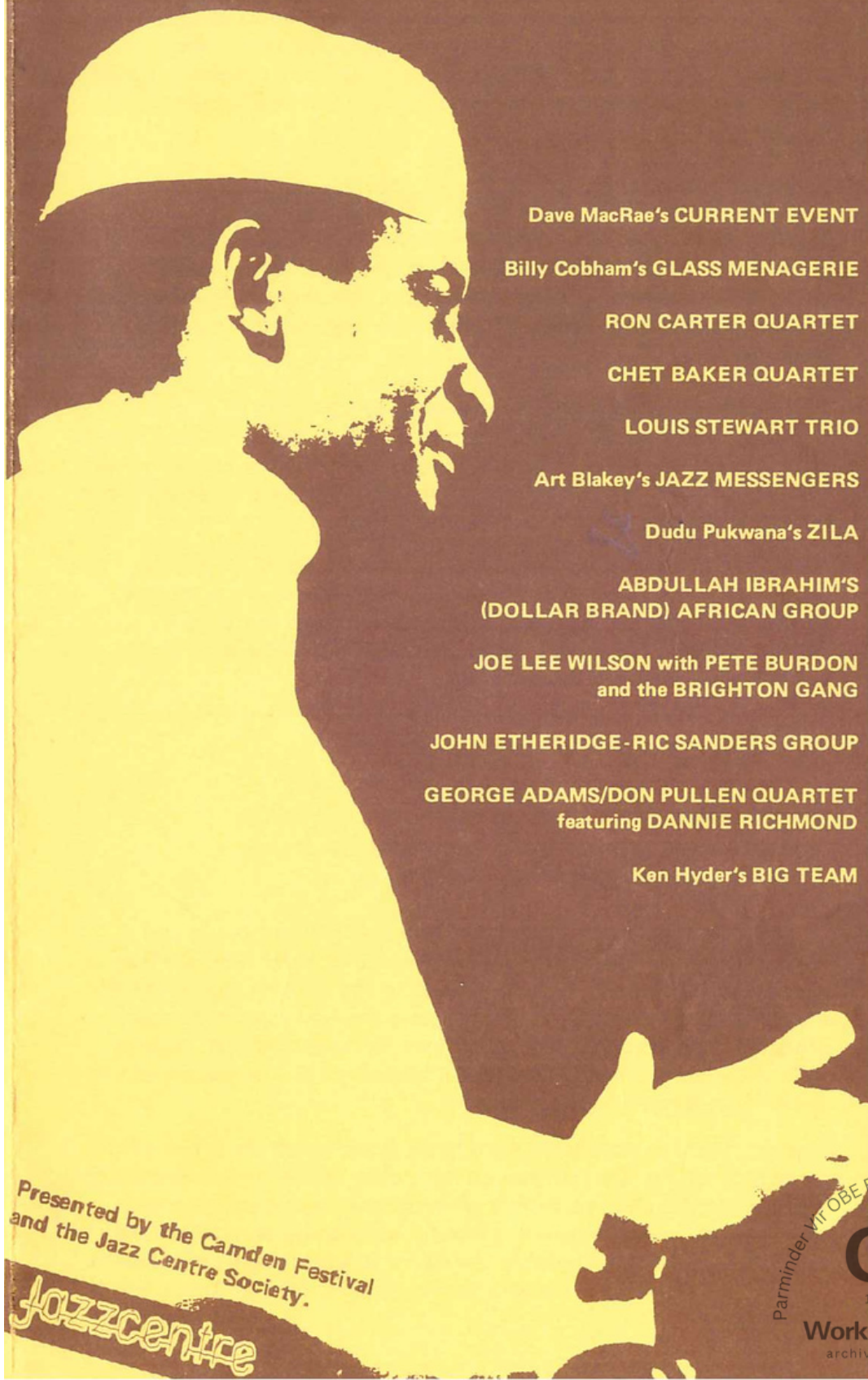


JAZZ WEEK

CAMDEN FESTIVAL

MARCH 16-21

Round House, Chalk Farm Road, NW1 8BG



Dave MacRae's CURRENT EVENT

Billy Cobham's GLASS MENAGERIE

RON CARTER QUARTET

CHET BAKER QUARTET

LOUIS STEWART TRIO

Art Blakey's JAZZ MESSENGERS

Dudu Pukwana's ZILA

ABDULLAH IBRAHIM'S
(DOLLAR BRAND) AFRICAN GROUP

JOE LEE WILSON with PETE BURDON
and the BRIGHTON GANG

JOHN ETHERIDGE-RIC SANDERS GROUP

GEORGE ADAMS/DON PULLEN QUARTET
featuring DANNIE RICHMOND

Ken Hyder's BIG TEAM

Presented by the Camden Festival
and the Jazz Centre Society.

Jazzcentre

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Friday March 20, (continued)

LOUIS STEWART TRIO

Louis Stewart - guitar; Dave Green - bass; Bryan Spring - drums.

"There is no longer any onus on Louis Stewart to prove to us his stature as a jazz guitarist of the first rank" writes Mark Gardner (Jazz Journal). In fact, rewarding associations with Tubby Hayes, Clark Terry and Ronnie Scott left musicians in no doubt as to the ability of this Irish guitar virtuoso but it seems only recently that he has been acknowledged by the jazz public as one of the finest players, particularly through his work with George Shearing and Neils-Henning Orsted Pederson. Louis' 'acute sense of time' is shared by the amazing drumming of Bryan Spring and the dynamic bass playing of Dave Green. The trio will have just completed a national Jazztour (the Jazzcentre's touring scheme to bring the best jazz to the people).

Saturday March 21, 7.30pm

GEORGE ADAMS/DON PULLEN QUARTET featuring DANNIE RICHMOND

*George Adams - tenor sax, flute; Don Pullen - piano;
Cameron Brown - bass; Dannie Richmond - drums.*

Some eighteen months ago, this quartet took the opening night of the ninth Camden Jazz Week by the scruff of the neck, shaking it into vigorous life. The response from fans and critics was enthusiastic (Adams: "His is a style devised for excitement, spectacle, wonder". Brian Case, Melody Maker). It was only to be expected. Adams is one of the great contemporary saxophonists; besides his work with Gil Evans and McCoy Tyner, with Pullen and Richmond he was a key figure in the later Mingus groups. Pullen's variety of keyboard devices is staggering. Brown is constantly in demand by such musicians as Archie Shepp, Chet Baker and Don Cherry, and Richmond has started touring with his own quintet. The quartet displays such a wide variety of music, being equally at home playing either "inside" (with Adams singing the blues) or "outside" (with Pullen scattering notes in Cecil Taylor fashion), that it provides a suitable conclusion to this 12th Camden Jazz Week.

KEN HYDER'S BIG TEAM

*Ken Hyder, Tony Marsh - drums; Paul Rogers, Roberta Bellatalla - basses; Elton Dean - alto sax, saxello; Chris Biscoe - saxes;
Ted Emmett - trumpet; Nick Evans - trombone.*

This is the concert debut of a new British band, premiering a new work by Hyder titled 'Under the Influences', commissioned by the Jazzcentre with funds provided by the Greater London Arts Association.

An interesting feature of the line-up is the rhythm team of two drummers and two bassists, and the group is in fact an expanded Talisker. Hyder's small group which has toured extensively as well as recording on the Japo and Vinyl labels. Hyder describes the music as 'basically out-going and emotional with a wide dynamic range, from solo free-improvising to steaming, driving collective jazz'. It is in several sections, each with its own title and dedication to particular people: from famous jazz musicians to Dundee mill workers.

BOOKING DETAILS

Ticket Prices: £2.75, £3.50, £4.25, £4.75
Tuesday to Friday,
£3, £4, £4.50, £5, Monday and Saturday.

Personal Booking opens 23 February. Tickets available from Round House Box Office, Chalk Farm Road, London NW1 8BG. 10am to 5pm (Monday to Saturday). Telephone: 01-287 2554 and Camden Box Office, St. Pancras Library, 100 Euston Road, London NW1. 10am to 5pm (Monday to Friday). Telephone: 01-388 7727.

Postal Booking opens 16 February. Round House Box Office ONLY. Please use Booking Application Form, Cheques and Postal Orders should be crossed and made payable to 'Round House Trust Ltd'. It would be helpful if applicants would write their addresses on the back. A self-addressed, stamped envelope MUST be included with each application.

Telephone Booking opens 23 February for Round House Box Office; 1 March for Camden Box Office, but reservations cannot be accepted within three days of a performance. Telephone reservations will be held for only two days.

Concessions: Jazz Centre Society members and Camden Library card holders receive a discount of 50p on the top ticket prices, on production of the relevant card.

JAZZ CENTRE SOCIETY

Registered as a charity, the Jazz Centre Society receives considerable backing from the Arts Council of Great Britain to pursue its aim of furthering the cause of jazz generally. Since it was founded some twelve years ago, it has increased enormously its range and scope of activity, and is easily the largest single promoter of modern jazz in Britain.

Benefits of membership include:

- * Your first Jazzcentre club event FREE.
- * Reduced admission price to all Jazzcentre clubs, concerts and festivals.
- * Reduced admission price to Ronnie Scott's Club and 100 Club.
- * Regular Newsletter containing up-to-the-minute news and information.
- * Regular Calendar of events.
- * Discount on a wide variety of records and books.

All for just £4 annually (£3 for full-time students and M.U. members).

For an application form, or further details, contact:

JAZZ CENTRE SOCIETY, 35 Great Russell Street, London WC1. Tel: (01) 580 8532.

Camden Jazz Band Ball

Friday 27th March

with George Melly and John Chilton's Feetwarmers.
plus the Crouch End All Stars

At the Camden Centre, Bidborough Street, WC1 (Camden Town Hall - opposite St. Pancras Station). 8 - 12 pm. Bar, snacks, seats at tables, dancing. Tickets £3.50 from Camden Box Office Tel: 01-388 7727.

The Camden Festival is presented by the London Borough of Camden
The organisers gratefully acknowledge financial support from the Arts Council of Great Britain and the Greater London Council.

CAMDEN JAZZ WEEK

Booking Application Form - Post to Round House
Box Office, Chalk Farm Road, London NW1 8BG.

Name and address (BLOCK CAPITALS)

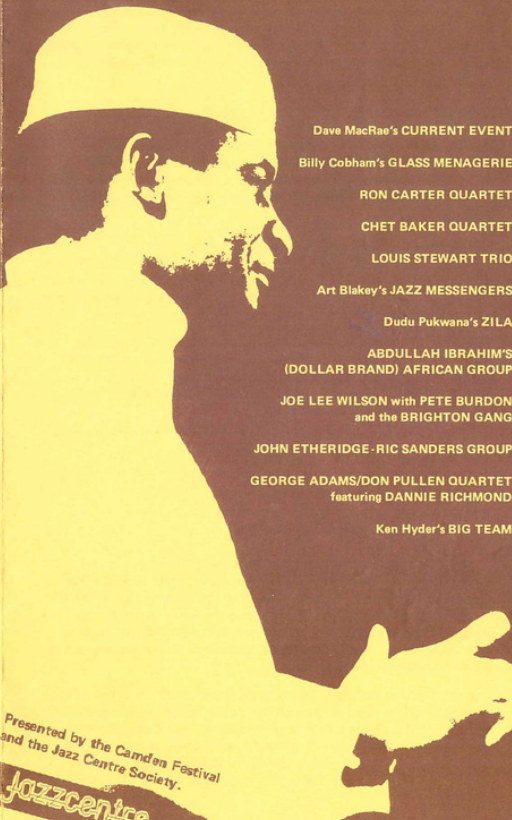
Daytime telephone:		Evening telephone:		
Date	Price	No. of seats	Total £	Box office use only

P.O.'s/Cheques payable to: Round House Trust Ltd.
(enclose s.a.e.) Total £

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Monday March 16, 7.30pm

BILLY COBHAM'S GLASS MENAGERIE

Billy Cobham - drums; Barry Finnerty - guitar; Tim Lenders - bass; Michal Urbaniak - violin, lyrician; Kenny Kirkland - keyboards.

Billy Cobham's high-energy drumming has influenced an entire generation of young players, not to mention changing attitudes of some of the old guard! By implementing and adopting jazz techniques to the mega-kit of the rock drummer, Cobham showed the way and crossed over to a wide audience.

'Dreams' - Cobham's own jazz-rock group - included the Brecker Brothers and pioneered an approach which developed further when Cobham became the powerhouse of John McLaughlin's Mahavishnu Orchestra. His prior experience included work with a list of jazz stars - Horace Silver, Kenny Burrell and George Benson, and collaborations with George Duke, Steve Khan and ex-Weather Report bassist Alphonso Johnson produced some of the best jazz-funk of the 70's.

DAVE MACRAE'S CURRENT EVENT

Ray Warleigh - sax, flute; Tim Whitehead - saxes; Alan Downey, Dick Pearce - trumpets; Jim Mullen - guitar; Joy Yates - vocals; Chris Pyne - trombone; Paul Hart - violin, keyboards; Dave MacRae - keyboards; Dill Katz - bass; Harold Fisher - drums; Louis Jardin - percussion.

Led by Dave MacRae, this new 12-piece band is packed with talented musicians, playing a collection of jazz pieces (some written with the aid of an Arts Council bursary) inspired by contemporary pre-occupations and technology. For example, two titles are Four Minute Warning and Diabolical Digital Blues!

Born in New Zealand, Dave moved to the U.K. in 1971, having spent two previous years in America, including touring as part of Buddy Rich's Band. His career in Britain included Nucleus, Matching Mole, Mike Gibbs, Back Door, Mike Westbrook plus his own popular band Pacific Eardrum.

Tuesday March 17, 7.30pm

RON CARTER QUARTET

Ron Carter - bass, piccolo bass, cello; Ted Lo - piano; Leon Maryaleson - bass; Wilby Fletcher - drums.

It might be thought that a band of two bass players, piano and drums might be rather tedious. But when that band is led by Ron Carter, and the band has been likened to the Modern Jazz Quartet, the drive of the Miles Davis Quintet and the funkiness of Herbie Hancock, things look different. In fact, Carter plays bass, piccolo bass and cello with such flair that it liberates the instrument totally from its traditional supportive role.

Carter's famous association with Miles Davis lasted some five of the most productive years of that quintet, after which he freelanced for some eight years with a variety of musicians from Lena Horne to Stanley Turrentine. His recent fruitful association with Milestone records includes a memorable 'All-Stars' double album recorded on a massive tour of America with Sonny Rollins, McCoy Tyner and Al Foster.

JOHN ETHERIDGE — RIC SANDERS GROUP

John Etheridge - guitar; Ric Sanders - violin; Frederick Thelionious Baker - electric bass, guitar; Jeff Dunn - drums.

John Etheridge is quite simply one of the most talented guitarists playing today, and with his eclectic taste it matters little which style you choose. He has been touring for many years with Stephane Grapelli, he was a member of Darryl Way's Wolf in the early 70's, and played in that influential jazz-rock band Soft Machine with Ric Sanders. Apart from the obvious Django Reinhardt connection, Etheridge also claims Jimi Hendrix, Wes Montgomery and Eric Clapton as guitarists of influence.

Sanders has a more folk-traditional background, bringing his flamboyance to that outstanding folk-rock group, the Albion Band. This new group continues the promise begun with 2nd Vision, combining jazz, folk and rock influences with an exciting freshness and fluency.

Wednesday March 18, 7.30pm

ART BLAKEY'S JAZZ MESSENGERS

Art Blakey - drums; Bill Pearce - tenor sax; Wynton Marsalis - trumpet; Bobby Watson - alto sax; Charles Fambrough - bass; James Williams - piano.

'The most durable combo in modern jazz' is how one critic described the Jazz Messengers. Indeed, the name almost represents a whole school of jazz: driving, hard-swinging and joyful; there is, of course, one outstanding reason for the perennial success of the Messengers - Art Blakey, the drummer and band-leader extraordinary. His is a 'total' approach to drumming, shaping the development of the music, complementing and propelling the soloist and building great excitement with the headlong group work.

Although the Messengers' approach has not changed radically in 30 years, Blakey has always avoided musical stagnation. Part of his secret is his ability to spot new talent and surround himself with exciting young players. Most of the members of the band are now known to jazz enthusiasts here, except perhaps the young American Wynton Marsalis, who takes the trumpet chair following a line that includes Clifford Brown and Freddie Hubbard.

JOE LEE WILSON WITH PETER BURDON AND THE BRIGHTON GANG

Joe Lee Wilson - vocals; Pete Burdon - alto; Rod Kelly - trumpet; Adrian Kendon - bass; plus piano and drums.

Now resident in England, American Joe Lee Wilson has been described by critic Stanley Crouch as 'probably the greatest jazz singer under 50'. He has a huge voice with phenomenal range, a dynamite extrovert stage presence and a feel for a wide variety of material.

Joe Lee has been featured with bands led by Sonny Rollins, Freddie Hubbard, Jackie Maclean and the Collective Black Artists Ensemble, and in recent years has led his own groups in the USA and on the continent. For this concert, he sings with his regular English group from the Brighton area - where Joe Lee has made his home.

Thursday March 19, 7.30pm

ABDULLAH IBRAHIM'S (DOLLAR BRAND) AFRICAN GROUP

Abdullah Ibrahim (Dollar Brand) - piano; Andre Strobot - drums; Carlos Ward - saxes, flute; double bassist; trombonist.

Abdullah Ibrahim's music draws from many sources; the diverse sights and sounds of street-dancers and performers in Cape Town (his home town), the richness of black South African traditional melodies and rhythms; Duke Ellington and the jazz tradition. 'Discovered' by Ellington, Ibrahim was accorded the almost unique honour of leading the Ellington Orchestra (from the piano) on a tour of the USA. His music fuses these elements in a thoroughly cohesive form; an open and direct statement from an African via the international language of jazz. A riveting soloist, the richness of his writing is reflected both in his large African Orchestra Ujamaah, and his quintet, making its first appearance in Britain. Included in the line up are two Americans, Andre Strobot (drums) - himself a notable composer who has worked with Max Roach's Percussion Ensemble - and saxophonist Carlos Ward, formerly with Carla Bley, Sam Rivers and Don Cherry.

DUDU PUKWANA'S ZILA

Dudu Pukwana - alto, soprano saxes; Miss Peggy Phango - vocals; Harry Beckett, Dave De Fries - trumpets; Mark Wood - guitar; Erol Clarke - keyboards; Eric Richardson - bass; Churchill Jolobe - drums; Smiley de Jones - congas.

Since the arrival from South Africa of the Blue Notes in 1965, only two remain resident in Britain: Dudu Pukwana and Louis Moholo, and both have contributed to the development of a musical scene in London which has few parallels elsewhere in the world.

Zila - meaning 'We are here' - came together less than two years ago but in that time they have attracted a large following in London, and played opposite the Art Ensemble of Chicago at last year's North Sea festival. Recently Dudu Pukwana's exciting and rumbustious playing has drawn more on his South African musical heritage, the Kwela sound. Zila brings this heritage together with elements of jazz and rock, creating a distinctive and honest music.

Friday March 20, 7.30pm

CHET BAKER QUARTET

Chet Baker - trumpet, vocals; Doug Raney - guitar; Rocky Knair - bass; Dennis Luxton - piano.

One of the great success stories of the seventies was the return to professional playing of Chet Baker, which included a superb appearance at Camden three years ago. One of the most charismatic figures in post-war jazz, Baker was working with Charlie Parker on the west coast of America in 1952, and later in the same year joined Gerry Mulligan in the famous piano-less quartet. Baker received fulsome praise, contributing his robust but wistful romanticism to a number of memorable recordings for the Mulligan Quartet and later under his own name. Unfortunately, a series of personal difficulties dogged him through the sixties and into the seventies, but his recent fightback has included a reunion concert with Mulligan, an album with Ron Carter, Tony Williams and Paul Desmond re-establishing Baker as one of the most expressive and profound of jazz soloists.

SATURDAY 28 MARCH AT 7.30PM
**INDIAN EVENING WITH
 THE GREAT INDIAN DANCERS**
PUNITA GUPTA *Sitar*
ESMAIL SHEIK *Tabla*
RITA MEHTA *Dance*
LUCIA SANTA MARIA *Dance*
BARBARA HOURRIGAN *Dance*
INDU PANIKKAR *Dance*

The Great Indian Dancers, formed in 1967, have won international acclaim performing their ancient, colourful and graceful dances of India. They won the Edinburgh International Folk Festival in four consecutive years during the early seventies and have since performed worldwide. Their performance celebrates the hard work of the Punjabi farmers, ploughing, tilling and sowing the land, taking the crops to market and rejoicing in a successful harvest. A love story of the Punjab completes their dancing social survey.

Punita Gupta and Esmail Sheik will play classical Indian music, demonstrating the subtleties of intonation that the complex stringing arrangement of the sitar can produce, and the rhythmic drive and impulse of tabla beat. Two classical styles of Southern Indian dance, Mohini Attam and Kathakali, will be performed by students of Tara Rajkumar, Britain's foremost exponent of Indian classical dance. The names of the classical dancers demonstrates the wide acceptance and importance of Britain's new arts to the whole community – a fitting tribute to the spirit of Camden's International Music & Dance Week.



Presented by the London Borough of Camden. The organisers gratefully acknowledge the financial support of the Arts Council of Great Britain and the Greater London Council.

BOOKING INFORMATION

FESTIVAL BOX OFFICE

St. Pancras Library, 100 Euston Road, London NW1 2AJ
 Telephone 01-388 7727
 Postal Booking (for Camden residents) opens 9 February
 Postal Booking (general) opens 16 February
 Personal Booking opens 23 February
 Reduced price tickets (shown in brackets) are available to the retired, registered disabled, full time students on production of the relevant card – one ticket per card-holder.
 Tickets cannot be exchanged or money refunded.
 Prices: £3.50 (£3.00), £3.00, £2.50, £2.00.

BOOKING BY POST

Cheques and postal orders should be crossed and made payable to London Borough of Camden; it will be helpful if applicants can write their addresses on the back. In order to avoid refunds or requests for additional payment, cheques should be left blank with a maximum limit entered between the crossed lines (i.e. not to exceed £XXX) and the Box Office will then enter the correct amount. Cash should be sent by registered post.
 A self-addressed stamped envelope must be included with each application.
 The use of first class post is recommended.

PERSONAL BOOKING

Box Office hours:
 Monday – Friday 10am – 7pm
 Saturday 10am – 5pm
 Tickets are also available from Camden Public Libraries (only during Box Office hours) and other usual agents.

TELEPHONE BOOKING

Seats may be reserved by telephone from 1st March but reservations cannot be accepted within 48 hours of a performance. Telephone reservations will be held for only 48 hours.

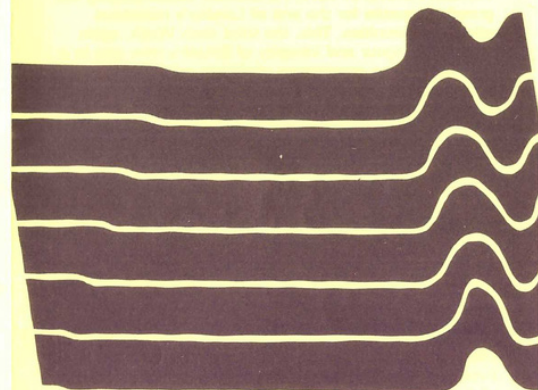
GENERAL BOOKING ENQUIRIES

Box Office Manager: Mrs. Mabel Mann
 St. Pancras Library, 100 Euston Road, London NW1 2AJ
 Telephone: 01-388 7727
Round House Box Office
 Round House, Chalk Farm Road, London NW1 8BG
 Telephone: 01-267 2564
 Open 10am – 8pm Monday to Saturday

INTERNATIONAL MUSIC AND DANCE WEEK

CAMDEN FESTIVAL 1981

MARCH 23-28



A CELEBRATION OF THE ARTS
 OF FIVE CONTINENTS

ROUND HOUSE
100 CHALK FARM RD NW1

INTERNATIONAL MUSIC AND DANCE WEEK

The first International Music and Dance Week was introduced during the 25th Anniversary year of the Camden Festival in 1979, its success demonstrating the growing appetite for the arts of London's numerous ethnic communities. This, the third such Week, again shows the vigour and integrity of Britain's new arts in a rich and diverse programme of dance, music and visual splendour.

The intimate atmosphere of the Round House will once more provide an opportunity for their skills to be enjoyed and appreciated to the maximum.

MONDAY 23 MARCH AT 7.30PM BOLIVIAN EVENING WITH LOS AWATIÑAS DE BOLIVIA

Los Awatiñas were founded in 1968, and are now made up of three pairs of brothers. They perform music and dances from all over Bolivia, singing in Quechua as well as Aymara and Spanish. The group has performed widely in continental Europe, and this is their first performance in Britain.

The music and dance is derived from the high Andes of South America, and expresses the will to survive and resist which motivated the Aymara and Quechua speaking peoples from the time of the Spanish routing of the Incas in 1538. Los Awatiñas play a wide variety of instruments, the percussion and wind instruments dating back to Inca times, the string instruments introduced by the Spanish. Music is part of everyday life for the peasants of Bolivia, where folk groups like Los Awatiñas would play at every important occasion in the community. This is a rare opportunity to experience this vital and authentic music.

TUESDAY 24 MARCH AT 7.30PM ISRAELI EVENING WITH THE ZEMEL CHOIR ORANIM ISRAELI DANCE TROUPE

The Zemel Choir was established in 1955 as a mixed voice choir in order to explore the world of Jewish choral music. The choir is 60 strong, and has performed regularly at the Queen Elizabeth Hall and participated at international festivals such as the Eisteddfod in Wales and the Zimriyah in Israel. Described by 'The Observer' as "one of the world's leading Jewish choirs", the choir has made several television appearances and will soon embark on a tour of America and Canada.

Oranim means 'pine trees', the name being inspired by the fragrant and beautiful pine trees on the road to Jerusalem. The troupe was formed in 1979 and has made successful appearances at the City of London Festival and London Entertains. The troupe's repertoire reflects the different influences which make up the Israeli cultural mosaic: Chassidic, Yemenite, Arabic and Armenian are blended with the style and vigour of Israeli youth. The dances are presented in colourful costumes appropriate to the origin of each piece.

WEDNESDAY 25 MARCH AT 7.30PM CHINESE EVENING WITH THE JING YING SOLOISTS NANCY KUO

The Jing Ying soloists represent the crème de la crème of Chinese musicians from Hong Kong. They will play traditional Chinese instruments: the pi-pa, which is similar to a lute; the er-hu, a stringed instrument played like the cello; the di-zi, the Chinese flute; and the yang-chin, a zither type instrument. This will be a rare opportunity to see musicians of such a high calibre, who will be coming to London specially for this concert.

Nancy Kuo is a Camden resident who has done much to champion the Chinese arts throughout the world. Her performance will include the beauty and artistry of the 'Spring River' scarf dance, poetry reading and music, with the quality, charm and skill of puppet theatre using her own self-made puppets.

THURSDAY 26 MARCH AT 7.30PM AFRO-CARIBBEAN EVENING WITH EKOME DAGARTI

Ekomé was formed in 1977 and has established a strong working base in the St. Paul's district of Bristol. Ekomé perform traditional West African and West Indian dances and drumming with the excitement and zest that has influenced popular western music so strongly since "the blues". The twelve member group has performed all over Britain, establishing a reputation as one of the leading ethnic groups in the country, including appearances at the Bath Festival and the National Theatre.

Dagarti present a colourful performance of Afro-Caribbean Hi-Life dance music, combining traditional and contemporary influences. A powerful blend of African tribal rhythms, songs and melody, with the added dimension of western instruments, the music of Dagarti celebrates the love and happiness of Africa's roots.

FRIDAY 27 MARCH AT 7.30 PM IRISH EVENING WITH DÉ DANANN PACKIE BYRNE AND BONNIE SHALJEAN

Dé Danann are undoubtedly one of the most exciting bands in Irish traditional music today. Originating from Galway in the mid 1970s they have become internationally known through their tours of America, Canada and Europe. They have recorded three albums, the latest of which, 'The Mist Covered Mountain', has drawn much critical acclaim.

Packie Byrne and Bonnie Shaljean have been performing together for five years, using mainly tin whistle, harmonium, voice and Irish harps. Packie comes from County Donegal, Bonnie from California. They have appeared at festivals throughout Britain and Ireland, and featured many times on the BBC, RTE and radio.

Presented in association with Gael-Linn Records of Dublin.